



Recruits Information Page. (as at 03/03/2013 12:11)

Frequently Asked Questions (FAQ's)

This page seeks to answer typical questions for recruits those wanting to know more.

If you cannot find an answer here please contact us via phone or email or via a post on our Facebook page. See details on the [home page](#)

For details of venues see venue [locations](#)

For details of future events see [events](#)

For dates of rehearsals etc. see [singers info.](#)

For contacts see [contacts](#)

Frequently Asked Questions (FAQ's)

How can I find out more?

Read about it on the website or Why not come along to a rehearsal? See dates and venues on our [home page](#)

What does it involve?

A "big" concert has about 10 evening rehearsals from 7:30-10pm (usually sooner) plus 3 or 4 big rehearsals on Sundays 2-5 at Myton school, plus the day of the concert.

If you audition for and get an individual part there are extra rehearsals and a band call.

Day-time choirs are generally smaller, a bit more informal and generally the concerts support a nominated local charity, we keep our music for these performances.

What do I get?

You get all the sheet music for all parts and a cd with your voice type played or sung so you can listen to it with all the other parts.

Music is returned before the final rehearsals

Each “Big” concert rehearsal has a piano/keyboard accompanist who may take the male voices out for separate lesson.

Is there a break in rehearsals?

There is a short break in the Big concert rehearsals when you can drink any drinks you have brought with you, at Myton school there is a hot drinks machine.

Hot drinks tea/coffee are provided at day-time rehearsals.

What should I bring to Rehearsals?

Bring a pencil to mark notes on the music and some paper to write down dates etc. Bring a drink. Bring your music and an A4 folder – dividers are useful between each song.

Do I have to audition?

Certainly not! – But you can audition for an individual part so look out for details.

What is my voice type?

If you are unsure of voice type eg Soprano, Alto, Tenor, and Bass we can help you decide and you can change if you feel you are in the wrong one. We may also divide into tops and bottoms or 1's and 2's and baritones and bases for some harmonies.

Where do I sit at rehearsals?

We sit in voice types - when you arrive one of us will show you – generally men are in the front, bases to left, tenors to right, ladies behind, altos on left, sopranos on right (facing Barry)

Where do I sit at a show?

We still sit in voice types but it may vary with the venue, normally we will all practice coming on going off stage so it looks slick and professional.

What do I wear?

For rehearsals casual loose clothing is best, it can get warm in big rehearsals so layers are a good idea especially in summer.

For shows the big choir are formal dress

- gents - black shoes, black socks, black trousers, long sleeve white shirt, black bow tie
- ladies - black shoes, black ~~skirts~~ trousers (full length), white long or $\frac{3}{4}$ sleeve blouse and our scarfs (purchased from us for £3.00)

What about jewellery?

Please try to avoid any that will reflect the lighting back to the audience, if you have pierced ears small studs or small drops are ideal.

What about perfume and aftershave?

Please do not wear any heavy scents, ideally wear none at all as they can affect some peoples breathing, but don't forget deodorant as it can get hit under the lights!!

I don't read music is that a problem?

Not at all, many of us don't read music – we learn the songs part by part and phrase by phrase it's a bit tedious at the start but we pick it up and are soon singing a whole section together, which is where it becomes fun, we can even get invited out to the front to listen to the fantastic sound if we really impress Barry with our delivery of one of Gary's great arrangements. There is a basic guide to using our music that will be available on the website see [sheetmusic](#)

Do you not have the words in the concert?

Not in the big concert. We just follow Barry. By the time of the final rehearsal with the Orchestra it is surprising that we do all know our words and parts, with some prompts from Barry, and it's easier to watch him for timings without music to hold anyway.

For day time choirs we have our folders and we have to all hold them up, even if we know it! And we must be careful to follow instructions as to when to turn the next song over...

What does it cost?

Barry will provide fee information with the application form.

The fee for the 26th May 2012 concert was £100 + VAT

What if I cannot pay the fees?

Normally payment can be spread out over two or three payments using predated cheques, if you have any problems paying the fees please do speak to Barry about concessions or discounts ...

When can I start?

Ideally start on the Launch date especially for a big choir show that's around March and September.

But sometimes it may be possible to start later provided it is within the first week or two of rehearsals...

Day time choirs dates vary - see the website for current rehearsal date.

What if I miss a Rehearsal?

For the big choir you are free to swap to the other venue, if you cannot do a Monday or Wednesday or if it's unavoidable because of work, holiday or sickness ensure this is marked in the register.

You should use the CD to listen to and learn your part, or review the sheet music, see our what you missed pages on the website for notices and what we rehearsed/learnt/ sang that session...

If you miss too many rehearsals you may be unable to participate in the concert. The musical director has the final say on this matter.

Go back to home page www.midlandvoices.org.uk