

Midland Voices Daytime Choirs - Rehearsal Log Autumn 2015 Sept + Oct

| r u n | # | Song \ date + Venue | | | | | | | 24L | 29B | Oct 1L | 6B | 8L | 10 | 13B | 17 |
|-------------|----|-------------------------------------------|------------|----------|----------|---------|---------|-----|---------|-----|-----------|---------|---------|----|---------|----|
| | | | Sept 3L | 8b | 10L | 15b | 17L | 22B | | | | | | | | |
| 1 | 3 | World in union | All | All | All | All | All | All | All | R | R | R | C | R | C | |
| 2 | 9 | Can't help falling in love | | | | | | | All | U | U | U | O | U | O | |
| 3 | 10 | The Exodus Song [4] | | | | | | | All | N | N | N | N | N | N | |
| 4 | 4 | Paradise road (ladies)[9][14] | | | | All | All | | All | | | | C | | C | |
| 5 | 1 | Sleepers awake. [10] | All | End, All | End, All | b45,All | b45,All | All | End All | All | T | T | T | E | T | E |
| 6 | 6 | Rhythm of life [2][8] | | | | P | P? | All | all | All | H | H | H | R | H | R |
| 7 | 7 | Manilow Magic ...[1][3] [7] [12] | Ending | P11, All | P11, All | b49 All | b49 All | All | P 8 All | All | R | R | R | T | R | T |
| 8 | 14 | Make you Feel My Love*[6] | All | All | All | All | All | | all | All | O | O | O | L | O | B |
| 9 | 5 | Memory [5] | | | | | | All | End | All | U | U | U | E | U | A |
| 10 | 11 | From Russia with love (men)[13] | | | | All | All | | All | All | G | G | G | A | G | S |
| 11 | 2 | Blue skies [9][11] new arrangement | | All | All | All | | | | All | H | H | H | M | H | A |
| 12 | 12 | New York New York | | | | | | | End | All | | + solos | + solos | | + solos | L |

*Not with initial music pack –provided later .

Chart lists all songs by rehearsal date - showing which we have started (b= bar number) - sung all (all) and any which Barry has said he plans for next time (p).

[1] Bar 27 Sops and Altos “hill... top of the” sing #f (vocal and piano scores differ) Also sing it as you know it not as written. Also bar 57 etc.

[2] NB it repeats three times at bar 57 - Sops come in second time, and tenors come in third time, bar 89 sops can sing lower notes if too high

[3] Bar 87 check correct notes for “when I say” where the score is amended eg altos sing f g g., tenors f e e

[4] Bar 20, 28 etc. Typo - sing the word “strong” not “string”

[5] Bar 21 note the long notes

[6] Barry rearranged this number

[7] Barry provided a recording, of each voice type (part) at bar 123

[8] Bar 89 130 and 136 sops can sing lower notes

[9] Barry provided a recording, of each voice type

[10] Sops can drop an octave on high notes

[11] bar 19+20 Basses sing with Tenors

[12] Altos sing same as Sops Bar 116

[13] Harmony at Bar 18

[14]No breath in first few bars

Notices

1. Concert dates: - Balsall at Heart of England School 17/10/15, Leamington at Kingsley School 10/10/15– Some voices invited to both where we need support, especially Men.
2. Charities –Charities the concerts will raise funds for Northleigh House School, (for Bullied Children) Little Ray of Sunshine Café (for Dementia sufferers and carers), and at Balsall Mad Hatters Tea Party (who organise trips for children).
3. The concerts will be called “Rhythm of Life” tickets at £10 on sale now.
4. Show arrangements in hand for Drinks, Tea and Coffee and Raffle prizes.
5. After these shows in the next session, Barry would like to do some singing in residential homes - ideas please
6. Scarfs for performance - see Hazel
7. Please sell more tickets
8. Please be at school at 3:30 Saturday 17th – to rehearse
9. There is plenty of parking at school
10. We Restart on 12th January forms will be available on the website.
11. Christmas Do at Leamington on 19th December and Balsall on Tuesday 24th